

JEFFERY COTTON

232 MONTGOMERY STREET, No. 4, JERSEY CITY, NJ 07302 / (201) 240-5159

CURRICULUM VITAE

Education

- California State University at Northridge, Bachelor of Music, 1983
- Hochschule für Musik Köln (Cologne), 1983-1985 (no degree)
- University of Pennsylvania (Philadelphia), Master of Arts and Ph.D., 1989

Influential Teachers

- Daniel Kessner (1975-1982)
- Hans Werner Henze (1983-1985)
- George Crumb (1985-1989)

Awards, Fellowships and Residencies

- Atlantic Center for the Arts 2005 Fellow
- Camargo Foundation Fellow 2004, to work at the Foundation's facilities in Cassis, France, Jan-May 2005
- Bogliasco Foundation Fellow 2003, to work at the Liguria Study Center in Bogliasco, Italy during the fall of 2003
- Fromm Foundation Grant 2002, to write a new trumpet concerto for Jeffrey Curnow, associate principal of the Philadelphia Orchestra
- Aaron Copland Prize 2002. a two-month residency at Aaron Copland's home in upstate New York.
- Virginia Center for the Creative Arts 2002 (as a Geraldine R. Dodge Foundation Fellow)
- MacDowell Colony 1989, 1991, 2002 (as a Geraldine R. Dodge Foundation Fellow)
- Composer-in-Residence 1999-2003, Metamorphosen Chamber Orchestra, Scott Yoo, music director, Boston
- Composer-in-Residence 1992-1996, St. Luke's Chamber Ensemble, New York.
- Guggenheim Fellow 1990, to live in Berlin during the German Reunification and begin composing *Pyramus and Thisbe*
- Fulbright Scholar 1983-1985, to study at the Hochschule für Musik in Cologne, Germany, with Hans Werner Henze
- Annenberg Fellow 1985-1989, at the University of Pennsylvania
- NOA Fellow 1989, for *Fantasia*, subsequently premiered at Carnegie Hall, February 1990
- Meet the Composer Grants 1992-1996, various grants received as composer-in-residence of St. Luke's
- Stuttgart Prize 1984, for *Abendland*, a cantata for mezzo-soprano and orchestra
- BMI Award 1978, 1979, 1981

Commissions and Other Projects

Current Commissions and Projects

Flights of Fancy

Tucson Symphony Orchestra, a new overture to be premiered in January 2006.

Concerto

for trumpet and chamber orchestra

Jeffrey Curnow, associate principal trumpet of the Philadelphia Orchestra, to be premiered in the 2006-2007 season.

The following three works constitute a cycle entitled "Three Sonatas to Bulgakov's The Master and Margarita", will be structured as three "acts" (such as to an opera), and will be composed simultaneously.

Sonata

for violin and piano

premiere tba by Jennifer Frautschi, violin.

Sonata

for viola and piano

premiere tba.

Sonata

for cello and piano

premiere tba.

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Previous Commissions and Projects

- Meditation, Rhapsody and Bacchanal** (2004) *for violin and percussion* **The Arizona Chamber Music Festival**, premiered March, 2005 by Joseph Lin and Svetoslav Stoyanov during the 2005 Tucson Winter Chamber Music Festival.
- Exordium II** (2004) *a fanfare for six brass instruments* **Manfred Bockschweiger**, principal trumpet with the Darmstadt Opera Orchestra. Premiere February 26, 2005, Tage für Neue Musik, Darmstadt, Germany
- String Quartet No. 1** (2003) **The Cypress String Quartet**, premiered San Francisco, CA, March 19, 2004. Project included 25 presentations over a two-week period in the San Francisco area to over 2,000 school children (K through 12).
- Symphony for Strings** (2003) *for string orchestra* **Metamorphosen Chamber Orchestra**, premiered Boston, MA, January 24, 2004.
- Night Music** (2003) *For trumpet, piano and bass* **Tage für Neue Musik 2003**, Darmstadt, Germany. I attended the festival as a “featured composer”, meaning one evening was dedicated entirely to performances of my music. This new work was premiered on that concert, March 8, 2003.
- Concerto** (2003) *for clarinet, strings and harp* **Metamorphosen Chamber Orchestra**, premiered January 2003 with clarinetist Todd Palmer, Troy Music Hall, Troy, New York.
- Suite from “Pyramus and Thisbe”** (2002) *for string orchestra* **Metamorphosen Chamber Orchestra**, premiered April 2002, Jordan Hall, Boston.
- Sextet for Strings** (2001) **Scott Yoo**, violinist, premiered July 22, 2002, Seattle Chamber Music Festival.
- La Folia** (2000) *for strings and harp* **Metamorphosen Chamber Orchestra**, premiered March 2001, Jordan Hall, Boston.
- Aria notturna** (2000) *for alto flute and piano* **Duo Kessner**, premiered June 2000, Forfest Kromeriz 2000, Kromeriz, Czech Republic.
- Lyra** (1999) *for string orchestra* **Metamorphosen Chamber Orchestra**, premiered January 2000, Jordan Hall, Boston.
- Lydian Sonata** (1996) *for flute, clarinet and string quartet* **St. Luke’s Chamber Ensemble**, premiered June 1996, Guggenheim Museum, New York.
- Five Runic Songs** (1995) *for trumpet and chamber ensemble* **St. Luke’s Chamber Ensemble**, premiered June 1995, Guggenheim Museum, New York, with Chris Gekker, trumpet.
- CityMusic** (1995) *for narrator and orchestra, a theater piece for young audiences* **The Philadelphia Orchestra, Cleveland Orchestra, St. Louis Symphony** (a Meet the Composer/Reader’s Digest consortium project). Premiered by the Philadelphia Orchestra, October 1995, Academy of Music, Philadelphia.
- Trio** (1993) *for clarinet, cello and harp* **St. Luke’s Chamber Ensemble**, premiered February 1994, Merkin Hall, New York.
- Exordium** (1993) *for brass ensemble* **The Esther Honens International Piano Competition** (Calgary). A fanfare for the opening ceremonies of the Competition’s first season, premiered April 1994.
- Quartet for Low Strings** (1992) *for two violas, cello and bass* **St. Luke’s Chamber Ensemble**, premiered February 1993, Merkin Hall, New York.
- CityMusic I: Berlin** (1987) *for orchestra* **New York Youth Symphony**, as a First Music Commission. Premiered February 1988, Carnegie Hall.

Posts

- **Composer-in-Residence**, Metamorphosen Chamber Orchestra (Boston, 1999 to 2003). Also primary pre-concert lecturer during this period.
 - **Composer/Coordinator** to the Indianapolis Symphony Orchestra (2001-2002)
 - **Composer-in-Residence**, St. Luke’s Chamber Ensemble (New York, 1992-1996). Created the *Second Helpings* series.
 - **Lecturer**, University of Pennsylvania (1989-1990)
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