

Jeffery Cotton

Six Departures
(2008)

for flute, viola and harp

*Commissioned by the
Seattle Chamber Music Society*

Duration ca. 19 minutes

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I. Prelude

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Moderato (♩ = c. 68)

dreamy, vague

Flute: *p*
Viola: *p*
Harp: *p l.v. sempre*

E♭ F♯ G♯ A♯
D♯ C♯ B♯ B♭ E♭ A♭ D♭ G♭ G♯

11

Flute: *pp*
Viola: *pp*
Harp: *pp*

D♯ A♯ E♯ D♯ B♯ F♯ G♯ C♯ E♭ F♯ G♯ B♭

Flute: *pp*
Viola: *pp*
Harp: *pp*

A♭ D♭ G♭ A♯ D♯ b b

Six Departures: I. Prelude

2

19

Musical score for measures 19-23. The score is in G-flat major (one flat) and 3/4 time. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *p*. The grand staff has a dynamic marking of *p* and the instruction *l.v. sempre*. The bass line includes chord markings: G \flat and C \flat .

24

Musical score for measures 24-28. The score is in G-flat major (one flat) and 3/4 time. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *p*. The grand staff has a dynamic marking of *p*. The bass line includes chord markings: G \flat , D \flat , A \flat , E \flat , and B \flat .

29

rallentando -----

Musical score for measures 29-33. The score is in E-flat major (three flats) and 3/4 time. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *pp*. The grand staff has a dynamic marking of *pp*. The bass line includes a chord marking: E \flat . The score concludes with a time signature change to 3/4.

ca. 1:30

II. Variations

Grazioso (♩ = c. 132)

Theme

The musical score for the Theme is written for three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The time signature is 3/4. The music begins with a *pp* dynamic and a *misterioso* marking. The melody in the treble clef staff features a series of eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff consists of sustained chords.

E# F# G# A#
D# C# B#

10 Variation I

Variation I begins at measure 10. The treble clef staff starts with a *pp* dynamic and features a melodic line with slurs and accents. The bass clef staff has a similar melodic line. The piano accompaniment in the grand staff consists of chords. Dynamics include *pp*, *p*, *mp*, and *mf*. The key signature changes from E major to C# minor.

C#

G#

B#

E \flat G#

Variation II

Variation II begins at measure 17. The treble clef staff features a melodic line with slurs and accents, starting with a *p* dynamic and moving to *pp*. The bass clef staff has a similar melodic line. The piano accompaniment in the grand staff consists of chords and a rhythmic pattern in the left hand. Dynamics include *p* and *pp*. The key signature changes from C# minor to D# minor.

D# B#

F \flat G#

F# A \flat
C# B \flat

25

mp > *pp*

pp

pp

Db Cb Fb F#b

31

mf

pizz.

mf

mf

F#G#C# E#D# D# F# EbD# A# D# A# C#

37

Variation III

p << *mf*

p << *mf*

f >> *p* < *mf*

mf >> << *f*

f >> *p* >> *mf* >> *mf* >> *f*

Fb Eb C#

E# F# G# A#
D# C# B#

43

mf *ff* *ff* *arco* *mf* *ff*

Ab —
Eb A4 G# F# G4 Bb

48

Variation IV

pizz. *ff* *pp* *arco*
f *ff sub.* *pp* *pp* *flaut., senza vib.*

Eb B4 Ab C# F4 E# F# G4 A4

54

pp *pp*

G# G4

flaut., senza vib.

62

p
flaut., senza vib.

dolce
p

E \flat A \flat D \sharp F \sharp D \sharp F \sharp F \sharp A \flat

Variation V
un poco pesante

70

ff

f sf sf sempre sim.

f sf sf sempre sim.

G \flat B \flat E \flat F \flat C \sharp B \sharp F \sharp

77

F \flat F \sharp F \flat

Six Departures: II. Variations

83

F#m *Fb* *F#m* *Fb*

90

mf *tenuto*
p sub. *p sub.*

F#m *Fb* *F#m*

97

p *pp*
p sub. *pp* *pp*

Fb *F#m* *C#m* *Bb* *Fb*

Variation VI

104 *a tempo I*

Violin I: *tenuto* *mf* *mf* *sub.*

Violin II: *tenuto* *mf* *mf* *sub.* *pp*

Piano: *mf* *mf* *sub.* *pp*

Chords: F# Cb Ab Db Fb A#b Gb

111

Violin I: *mf* pizz. arco pizz. arco pizz. arco pizz. arco

Violin II: *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Piano: *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Chords: F# G# D# C# Db Bb D# E# F# G# Ab D# B#

118

Violin I: flaut., senza vib. *pp* *p* flaut., senza vib. *pp* *p* ord. *f*

Violin II: flaut., senza vib. *pp* *p* flaut., senza vib. *pp* *p* ord. *f*

Piano: *pp* *p* *pp* *p* *f*

Chords: F# D# F# Ab Eb F# A# F# Ab Eb F# A#

124 Variation VII

pp

arco

pp

pp

E_b F_# G_b

G_# D_b — b — b

D_b — b

D_b B_# A_# F_# A_# E_#

Variation VIII

pp

pp

pp

F_# D_# E_b B_b

B_# B_b

mp

pp

pp

mp

pp

pp

A_# F_# G_# C_#

148

Musical score for measures 148-154. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The first system includes a treble clef staff with dynamics *mf* and *pizz.*, and a bass clef staff with dynamics *mf* and *f*. The second system includes a grand staff with dynamics *mf* and *f*. Chord symbols are provided below the grand staff: F#m G#m, Dm, A#m, F#m, and C#m.

Variation IX

155

Musical score for Variation IX, measures 155-159. The score is in 3/4 time. The first system includes a treble clef staff with dynamics *mp* and *arco*, and a bass clef staff with dynamics *mp*. The second system includes a grand staff with dynamics *mp*, *p*, and *sim.*. Chord symbols are provided below the grand staff: F#m.

160

Musical score for measures 160-164. The score is in 3/4 time. The first system includes a treble clef staff with dynamics *f*, and a bass clef staff with dynamics *f*. The second system includes a grand staff with dynamics *f*.

165

Musical score for measures 165-169. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several accents and slurs throughout the passage.

170

Variation X flaut., senza vib.

Musical score for measures 170-177. This section is marked 'Variation X' and includes a flute part ('flaut., senza vib.') and a piano accompaniment. The piano part features dynamic markings: *sffz* (molto), *ff sub.*, *mf*, and *pp*. The flute part has a dynamic marking of *pp*. The piano part includes a key signature change to A-flat major (Ab) at the end of measure 177.

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \sharp

178

Musical score for measures 178-183. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The music is marked 'dolce' and features a more melodic and lyrical style with long slurs and a dynamic marking of *pp*. The piano part includes a key signature change to B-flat major (B \flat) at the end of measure 178, and further changes to A-flat major (A \flat), G-flat major (G \flat), and D-flat major (D \flat) in subsequent measures.

Variation XI

187

mf

mf

f sf

F \flat G \sharp ————— b C \flat F \sharp G \sharp B \sharp E \sharp E \flat F \flat C \sharp B \sharp

195

ff sonoro

sempre sim.

F \sharp F \flat F \sharp F \flat

203

tenuto

F \sharp F \flat F \sharp

209

Musical score for measures 209-217. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *p* (piano) throughout. The key signature changes from F major to F minor and back to F major. The bottom staff includes chord symbols: F \flat , F \sharp , F \flat , F \sharp , and Eb C \sharp .

218 Variation XII

Musical score for Variation XII, measures 218-224. The score is in 3/4 time. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The key signature changes from F major to F minor and back to F major. The bottom staff includes chord symbols: F \sharp B \flat , Eb D \flat , Ab, F \flat G \flat A \sharp , and F \sharp G \sharp D \sharp C \sharp . The word "pizz." (pizzicato) is written above the final measure.

225

Musical score for measures 225-231. The score is in 3/4 time. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The key signature changes from F major to F minor. The bottom staff includes chord symbols: D \flat B \flat and D \sharp F \flat . The word "arco" (arco) is written above the final measure.

Six Departures: II. Variations

flaut., senza vib. flaut., senza vib.

flaut., senza vib. ord. flaut., senza vib. ord.

pp > *p* *pp* *p*

pp > *p* *pp* *p*

pp *p* *pp* *p*

A \natural F \sharp D \natural F \natural A \flat E \flat F \sharp A \natural F \natural A \flat E \natural F \sharp A \natural ca. 5:30

Detailed description: This musical score is for the second variation of 'Six Departures'. It features three staves: two for flutes (top and middle) and one for piano (bottom). The top two staves are marked 'flaut., senza vib.' and the middle staff is marked 'flaut., senza vib. ord.'. The piano part is in the bass clef. The score includes dynamic markings such as *pp* and *p*, and a crescendo hairpin. The key signature changes from A major to D major and back to A major. The time signature is 2/4. The piece ends with a rehearsal mark 'ca. 5:30'.

III. Interlude I

Allegro Molto (♩ = c. 140)

ff *tr* *tr*

ff *tr*

ff

E \natural F \sharp G \sharp A \natural G \natural

D \natural C \natural B \natural

Detailed description: This musical score is for 'III. Interlude I'. It features three staves: two for flutes (top and middle) and one for piano (bottom). The tempo is marked 'Allegro Molto' with a quarter note equal to approximately 140 beats per minute. The score includes dynamic markings such as *ff* and *tr* (trills). The key signature changes from E major to G major. The time signature is 2/4.

7

pp *pp*

mf

p

Detailed description: This is a continuation of the 'III. Interlude I' score. It features three staves: two for flutes (top and middle) and one for piano (bottom). The score includes dynamic markings such as *pp*, *mf*, and *p*. The key signature is G major. The time signature is 2/4.

12

17

Musical score for measures 12-17. The score is written for three staves: two for the upper instruments (treble and bass clefs) and one for the piano (treble and bass clefs). The piano part includes dynamic markings *p* and *f*. The upper staves feature rhythmic patterns with accents and slurs. The piano part includes the notes C# and Ab.

21

Musical score for measures 21-29. The score is written for three staves: two for the upper instruments (treble and bass clefs) and one for the piano (treble and bass clefs). The piano part includes dynamic markings *mf*, *pp*, and *f*. The upper staves feature melodic lines with trills and slurs. The piano part includes the note *tr^b*.

30

Musical score for measures 30-36. The score is written for three staves: two for the upper instruments (treble and bass clefs) and one for the piano (treble and bass clefs). The piano part includes dynamic markings *p*, *f*, and *sim.*. The upper staves feature melodic lines with slurs and accents. The piano part includes the note *sim.*.

37

First system of music, measures 37-43. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a grand staff at the bottom. The top staff features a melodic line with accents and dynamic markings *f* and *ff*. The middle staff has a complex rhythmic accompaniment with many sixteenth notes and dynamic marking *f*. The bottom staff provides a steady bass line with eighth notes.

44

50

Second system of music, measures 44-50. It follows the same three-staff layout. The top staff has a melodic line with accents and dynamic markings *f* and *ff*. The middle staff has a complex rhythmic accompaniment with dynamic marking *f*. The bottom staff provides a steady bass line. A box containing the number '50' is placed above the top staff at the end of the system.

51

Third system of music, measures 51-57. It follows the same three-staff layout. The top staff has a melodic line with accents, dynamic marking *ff*, and trills. The middle staff has a complex rhythmic accompaniment with dynamic marking *ff* and trills. The bottom staff provides a steady bass line with dynamic marking *ff*. At the bottom left, there are chord symbols: A♯, B♯, and C♯. At the bottom right, there is a chord symbol: B♯.

57

f

f

pp

Ab

66

p

pp

1. D.C.

1. D.C.

1. D.C.

ca. 2:15

IV. Passacaglia I

Andante ♩ = c. 60

E \natural F \sharp G \sharp A \sharp
 D \sharp C \sharp B \flat

E \flat

F \sharp

7

9

D \flat F \sharp A \flat E \sharp
 B \sharp D \sharp B \flat

A \sharp
 D \sharp B \flat

E \flat

E \sharp F \sharp

14

16

D \flat F \sharp A \flat

A \sharp
 D \sharp B \flat

19

Musical score for measures 19-22. The score is in 3/4 time and features a complex rhythmic pattern in the bass line with triplets and slurs. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are provided below the piano part: E \natural , F \sharp , E \flat , D \flat , F \natural , G \sharp , F \sharp , E \natural , D \flat .

23

Musical score for measures 23-29. The score includes dynamic markings *ff* and *mf*. The bass line continues with complex rhythmic patterns and triplets. Chord symbols are provided below the piano part: D \natural , B \flat , E \flat , F \natural , G \natural , F \sharp , D \flat , F \natural , A \flat , E \natural , B \natural .

30

Musical score for measures 30-36. The score includes dynamic markings *p* and *ppp*. The bass line features complex rhythmic patterns and triplets. Chord symbols are provided below the piano part: D \natural , B \flat , E \flat , F \natural , A \natural , F \sharp , D \flat , F \natural , A \flat , E \natural , B \natural .

37

Musical score for measures 37-43. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line features a melodic line with a trill (tr) and a dynamic marking of *p*. The piano accompaniment consists of chords and arpeggiated figures. The bass line provides harmonic support with chords and a melodic line. Chord symbols are provided below the piano part: D4 Bb, Eb, A4, F#, Db F4, Ab, E4 B4.

44

Musical score for measures 44-50. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line features a melodic line with a trill (tr) and a dynamic marking of *p*. The piano accompaniment consists of chords and arpeggiated figures. The bass line provides harmonic support with chords and a melodic line. Chord symbols are provided below the piano part: D4 Bb, Eb F4 A4, F#, Db F4, Ab, E4 B4.

51

Musical score for measures 51-57. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line features a melodic line with a trill (tr) and a dynamic marking of *p*. The piano accompaniment consists of chords and arpeggiated figures. The bass line provides harmonic support with chords and a melodic line. Chord symbols are provided below the piano part: D4 Bb, Eb F4 A4, F#, Db F4, Ab, E4 B4.

58

rallentando -----

D4 B \flat Eb F4 A4 F#

ca. 3:00

V. Interlude II

Waltz ♩ = 132

p *p* *p*

E4 F# G4 A4 C4 — # Eb F4 Ab
 D4 C# B4 Db C4 Bb

7

flaut. *p* *p* *p* *p* *p* *p* *p*

p *p* *ten.* *p* *p*

19

14

Musical score for measures 14-20. The score consists of three staves. The top two staves are for a string quartet (violin and viola), and the bottom staff is for a piano. The violin and viola parts feature dynamic markings of *mf* and *p*. The piano part features dynamic markings of *mf* and *p*. Chord symbols $G\flat$, $A\flat$, $C\flat$, and $C\sharp$ are written below the piano staff.

21

Musical score for measures 21-26. The score consists of three staves. The top two staves are for a string quartet (violin and viola), and the bottom staff is for a piano. The violin and viola parts feature dynamic markings of *mf* and *p*. The piano part features dynamic markings of *mf* and *p*. Chord symbols $G\sharp$ and $F\sharp$ are written below the piano staff.

32

27

Musical score for measures 27-31. The score consists of three staves. The top two staves are for a string quartet (violin and viola), and the bottom staff is for a piano. The violin and viola parts feature dynamic markings of *p* and *arco pizz.*. The piano part features dynamic markings of *mf* and *p*. Chord symbols $G\flat$, $E\flat$, $A\sharp$, $G\sharp$, $C\sharp$, $F\sharp$, $G\sharp$, $D\sharp$, and $C\sharp$ are written below the piano staff.

39

34

Musical score for measures 34-41. The score is in 3/4 time and features a violin, a double bass, and a piano. The violin part starts with a rest, then enters with a melodic line marked *p* and *f*. The double bass part has a rhythmic accompaniment marked *p* and *mf*. The piano part has a steady accompaniment marked *p* and *mf*. The key signature changes to E-flat major/B-flat minor at the end of the system.

46

42

Musical score for measures 42-45. The score is in 3/4 time and features a violin, a double bass, and a piano. The violin part has a melodic line marked *p* and *pp stacc.*. The double bass part has a rhythmic accompaniment marked *p* and *pp stacc.*. The piano part has a steady accompaniment marked *p* and *pp*. The key signature changes to A major/D major at the end of the system.

48

Musical score for measures 48-51. The score is in 3/4 time and features a violin, a double bass, and a piano. The violin part has a melodic line marked *mf* and *p sempre sim.*. The double bass part has a rhythmic accompaniment marked *mf* and *p sempre sim.*. The piano part has a steady accompaniment marked *sempre sim.*

55

53

Musical score for measures 53-55. The score is in 3/4 time and features a piano and a solo part. The piano part begins with a dynamic of *mf* and transitions to *p*. The solo part, marked "solo", begins with a dynamic of *f*. The piano part includes chords *A#4*, *D#4*, *E#4*, and *Bb* indicated below the staff.

58

Musical score for measures 58-64. The score features a piano and a solo part. The piano part has dynamics *ff* and *mf*. The solo part has dynamics *f* and *mf*. A section is marked "with harp". The piano part includes the chord *Bb* indicated below the staff.

65

Musical score for measures 65-71. The score features a piano and a solo part. The piano part has dynamics *f*, *mf*, and *ff*. The solo part has dynamics *f* and *ff*. The piano part includes chords *Db* and *Eb* indicated below the staff.

70

to m. 46

pp

pp

ff

pp

B \flat

ca. 2:20

VI. Passacaglia II

Rubato ($\text{♩} = 48$)

3

p

mf

p

mf

mf

l.v. mp

mf

mp

tr

E \flat F \sharp G \sharp A \flat

D \sharp C \sharp B \flat

D \sharp

G \flat

C \flat

5

pp

pp

f

f

f

rall. -----

F \flat A \flat

D \flat B \flat

A \sharp

D \sharp B \sharp

10 *a tempo*

pp *mf* *p*

pp *mf* *p*

p *pp* *mf* *p*

F# C# C# F# F# C# F# C# F# C# F# C#

F# C# F# C# F# C# F# C# F# C# F# C# F# C#

F# C# F# C# F# C# F# C# F# C# F# C# F# C#

F# C# F# C# F# C# F# C# F# C# F# C# F# C#

un poco meno mosso

14

pp *ppp* *ppp* *ppp* *pp*

pp *ppp* *ppp* *ppp* *pp*

ppp

C# A# C# A# C# A# C# A# C# A# C# A# C# A# C# A# C#

C# A# C# A# C# A# C# A# C# A# C# A# C# A# C# A# C#

C# A# C# A# C# A# C# A# C# A# C# A# C# A# C# A# C#

C# A# C# A# C# A# C# A# C# A# C# A# C# A# C# A# C#

C# A# C# A# C# A# C# A# C# A# C# A# C# A# C# A# C#

19 *a tempo*

pp *p espr. ma non troppo* *mp* *mf*

pp *p espr. ma non troppo* *mp* *mf*

pp *p espr. ma non troppo* *mp* *mf*

F# C# C# F# F# C# F# C# F# C# F# C#

F# C# C# F# F# C# F# C# F# C# F# C# F# C#

F# C# C# F# F# C# F# C# F# C# F# C# F# C#

F# C# C# F# F# C# F# C# F# C# F# C# F# C#

24

Musical score for measures 24-29. The score is in 2/2 time and features a complex rhythmic pattern with triplets and slurs. The dynamics range from *pp* to *f*. The first system includes a treble clef staff with rests, a bass clef staff with the main melody, and a grand staff with piano accompaniment. The second system continues the piano accompaniment. Chord symbols are provided below the piano part: G \flat B \flat , E \flat , A \flat D \flat , E \natural , G \sharp D \sharp .

31

30

Musical score for measures 30-33. The score is in 2/2 time and features a complex rhythmic pattern with triplets and slurs. The dynamics range from *p* to *mp*. The first system includes a treble clef staff with rests, a bass clef staff with the main melody, and a grand staff with piano accompaniment. The second system continues the piano accompaniment. Chord symbols are provided below the piano part: A \sharp B \sharp , F \sharp C \sharp , F \sharp A \flat .

34

Musical score for measures 34-37. The score is in 2/2 time and features a complex rhythmic pattern with triplets and slurs. The dynamics range from *pp* to *f*. The first system includes a treble clef staff with rests, a bass clef staff with the main melody, and a grand staff with piano accompaniment. The second system continues the piano accompaniment. Chord symbols are provided below the piano part: B \flat , A \sharp .

39 *ritard.* ----- 42 *a tempo*

p tranquillo

p tranquillo

p tranquillo

F#
C#

44 *mf* *riten.* 45 *a tempo* *un poco stringendo* -----

mf

riten.

p

mf

p

mf

p

F_b
C_b

G_b
D_b

E_b
B_b

A_b

47 *f lirico* *pp*

f lirico

f lirico

f

f

G#

rallentando ----- 54 *a tempo*
(senza cesura)

51

pp *mp*

mp *pp* *mp*

mp *pp* *mp*

F# C# E# A#

55

mf *f* *mp* *pizz.*

mf *f* *mp*

mf *f* *mp*

A# C# G# E#

61

59

mf *arco* *mf*

mf

B#

Six Departures: VI. Passacaglia II

65 *un poco meno mosso*

The musical score consists of three staves. The top two staves are for a string instrument (likely violin or viola), and the bottom staff is for the piano. The score is divided into five measures. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The first two staves have a melodic line with eighth and sixteenth notes, and the piano part has a steady accompaniment. Measure 64 continues the melodic line. Measure 65 is marked with a box containing the number 65 and the tempo instruction 'un poco meno mosso'. The piano part has a dynamic marking of 'pp'. Measure 66 shows a change in the piano part with a dynamic marking of 'p'. Measure 67 has a dynamic marking of 'ppp'. Measure 68 ends with a dynamic marking of 'ppp'. The key signature changes to one flat (Bb) in measure 65 and remains there through measure 68. The piano part has a dynamic marking of 'p' in measure 68.

63

pp

ppp

pp

ppp

pp

p

ppp

G# C#

F# C#

C# Bb

Gb Db

Eb Ab

ca. 4:00